

SANDY

Gateway Song

Part 1 (chordal section)

Em	D	Em	C	G	C	Am	G
0	0	0	0	0	0	0	
8	7	8	5	3	5	1	
0	0	0	0	0	0	2	
7	5	7	3	2	3	0	7
0							3

Part 2 - Arpeggios

Bm	<i>B Minor Arpeggio Riff</i>	C	<i>C Major Arpeggio</i>
	2 2/4 \ 2		5 2 3 2 5 2 5 2 4 2 5 2/5 5 8
	2 5 4 5 5		
	4 2 3 2 5 2		
Am	<i>A Minor String Skipping Arpeggio</i>	G	<i>G Major Arpeggio</i>
	5 8 5 8 5		10 7 8 7 8 7 8 7
	9 5 7 5 9		8 7 9 0 2 0 2 0 0
	7		

Part 1 - Guitar Solo

<i>Pentatonic Exercise 1 - Open position Key of E Minor</i>	<i>Pentatonic Pattern 2 - "Sweet Spot"</i>
Em	D E C
	3 4 5 4 4 3 3/5 \ 3 5 3
0 3 0 3 0 2 0 2 0 2 0 2 2 0 2/4	

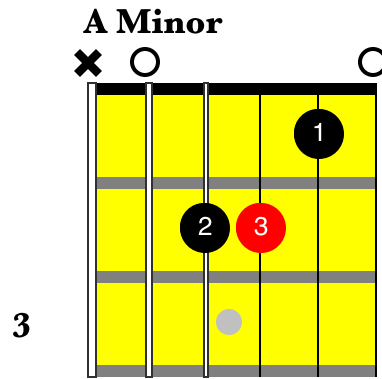
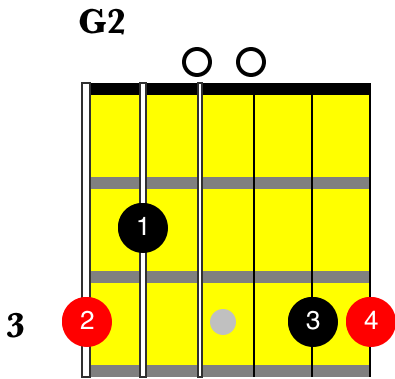
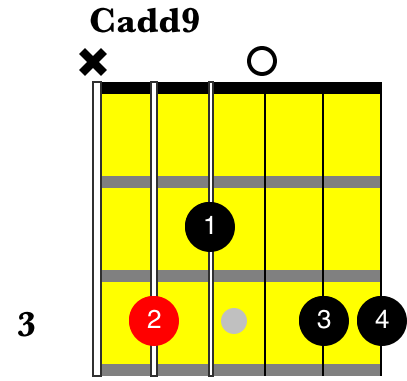
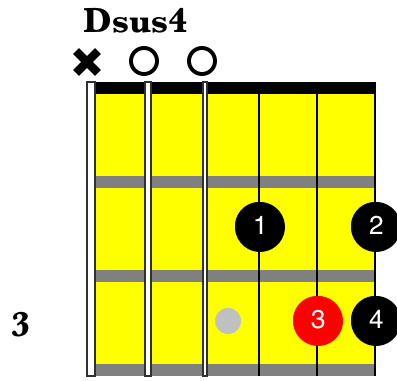
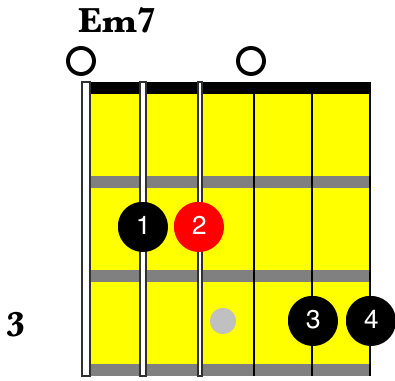
Pentatonic Exercise 3 - Pattern 3 Key of E Minor

G	C	Am	G
7 5 8 5 8 5 8 5 7 5 7 4 7 4 7 4 7 5 7 5 7 5/7			5 4 2 0 5 3 2

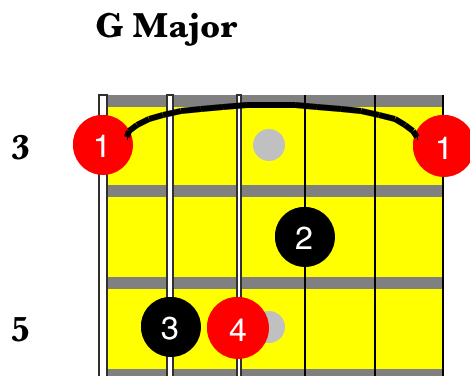
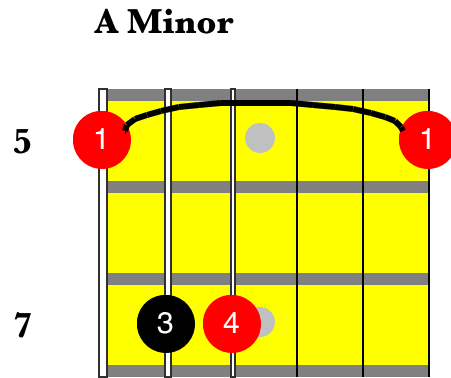
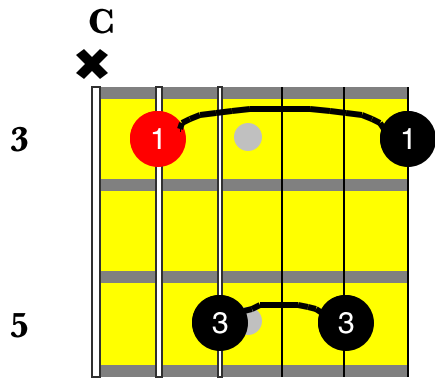
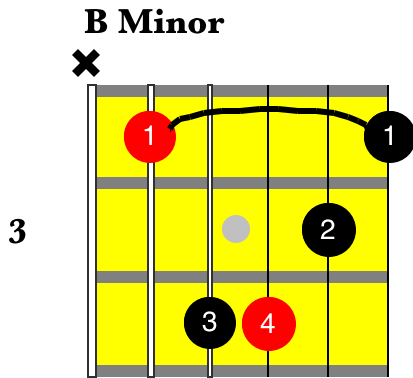
Gateway Song - "Sandy"

Chord Inventory

Part 1

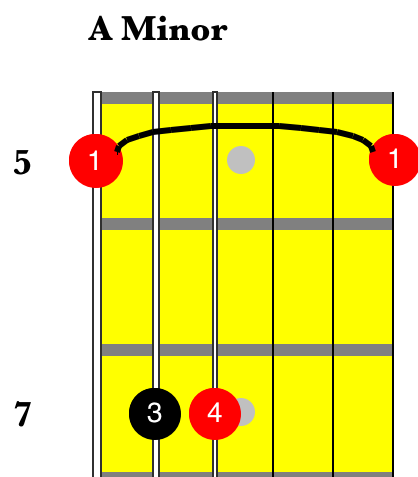
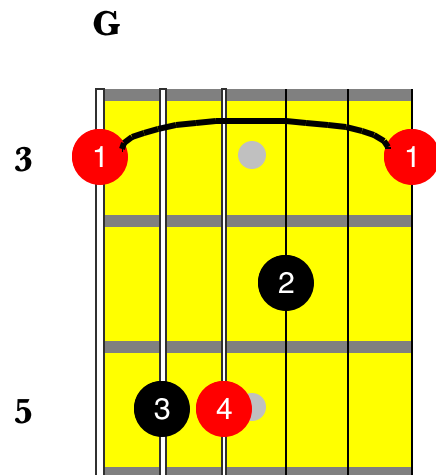
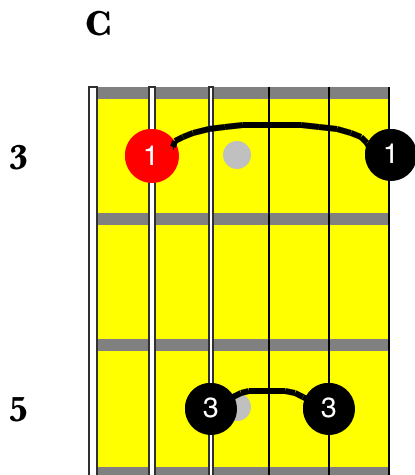
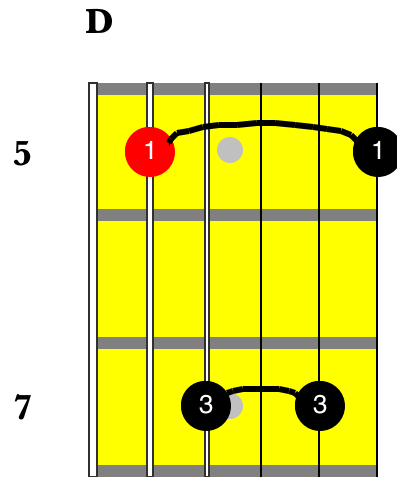
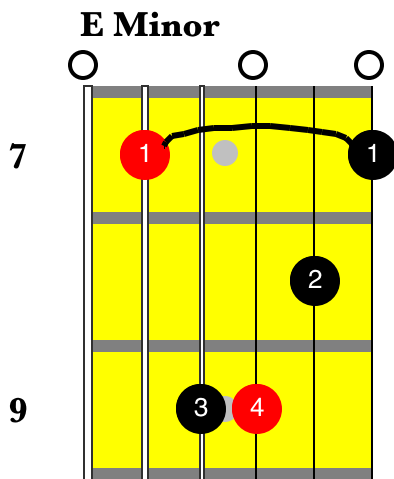


Part 2

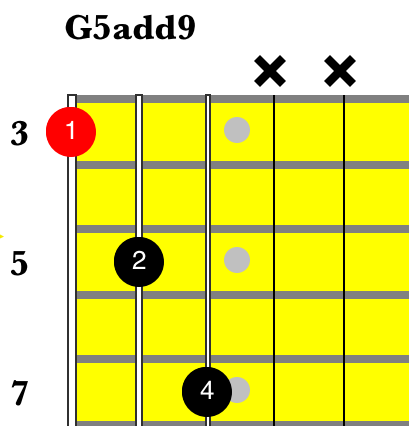
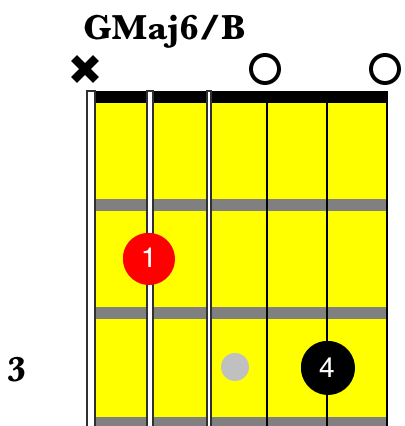
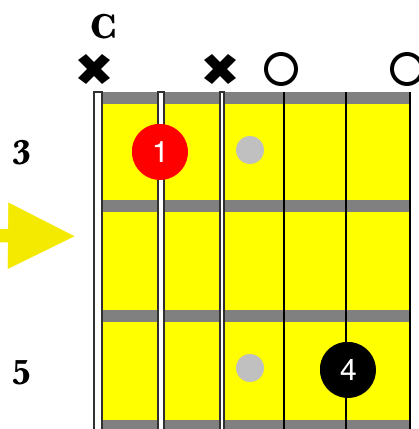
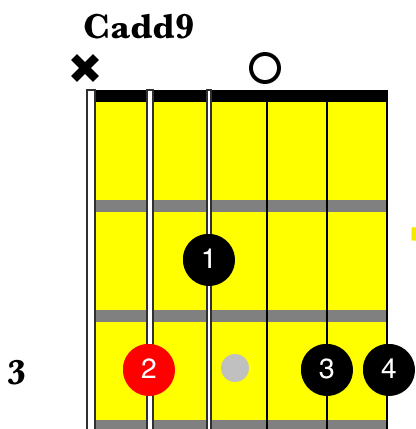
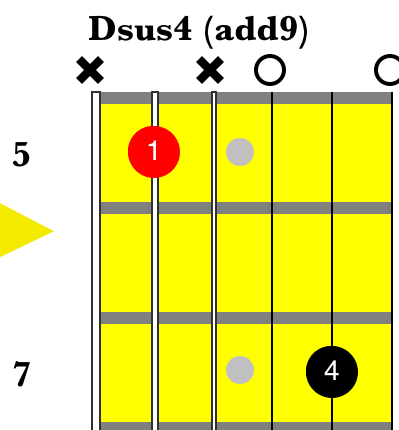
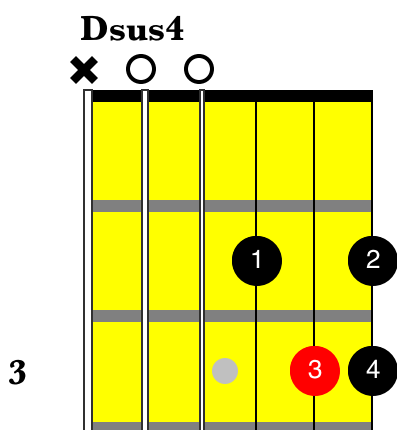
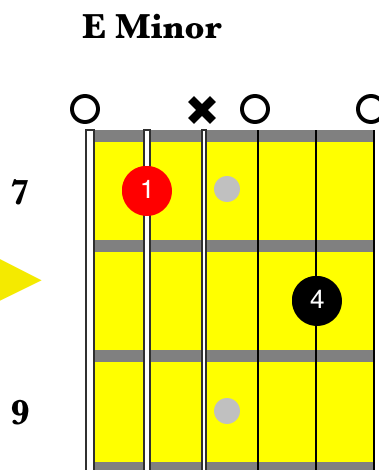
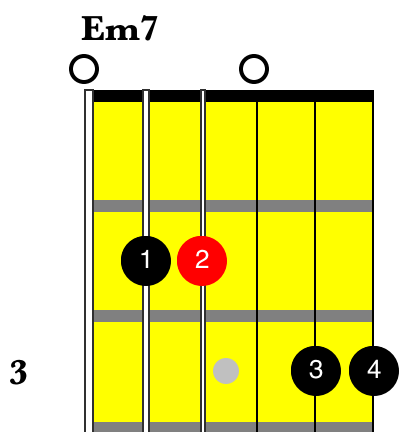


Gateway Song - "Sandy" Chord Lesson

Part 1 Barre Chord Version

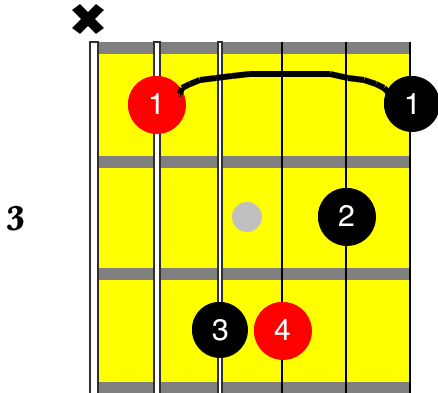


Gateway Song - "Sandy" Chord Substitutions

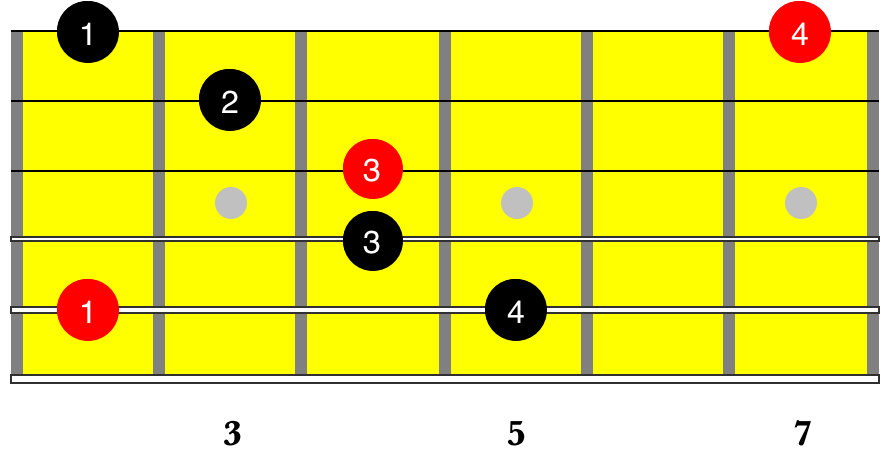


Chord/Arpeggio Connections

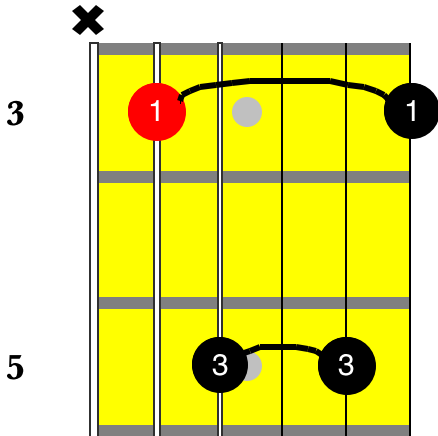
B Minor



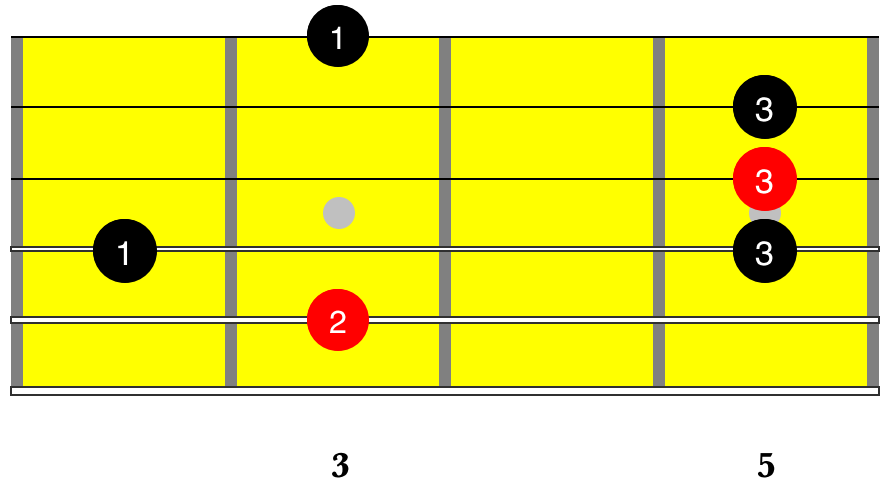
B Minor Arpeggio (Form 2)



C

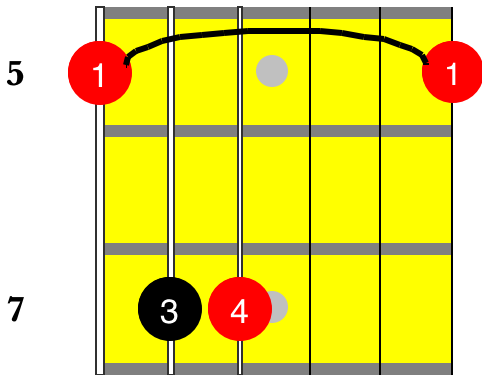


C Major Arpeggio (Form 2)

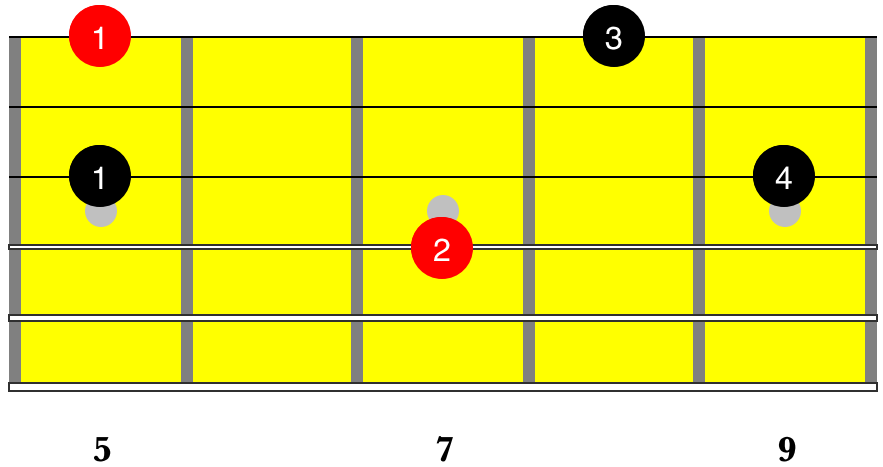


Chord/Arpeggio Connections

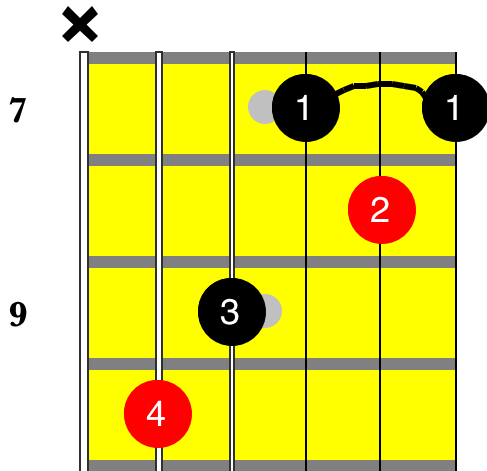
A Minor



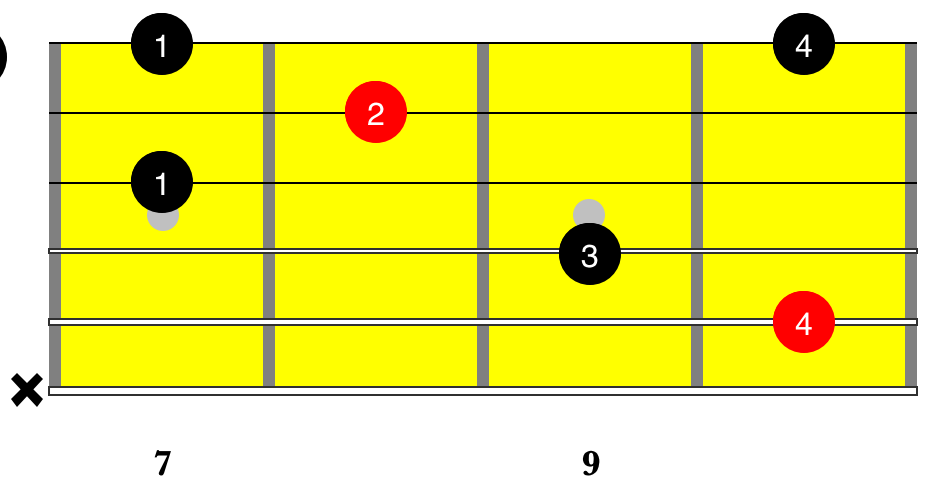
A Minor String Skipping Arpeggio



G Major (C Shape)



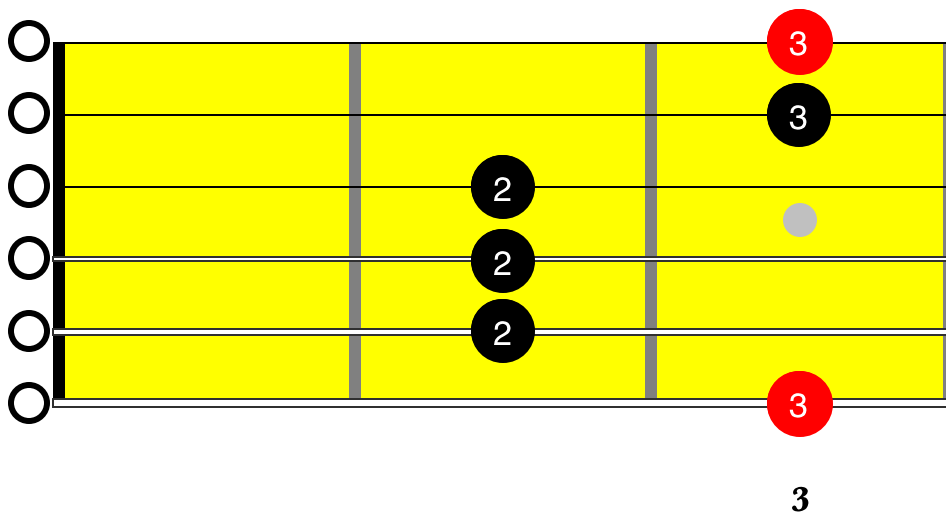
A Minor String Skipping Arpeggio



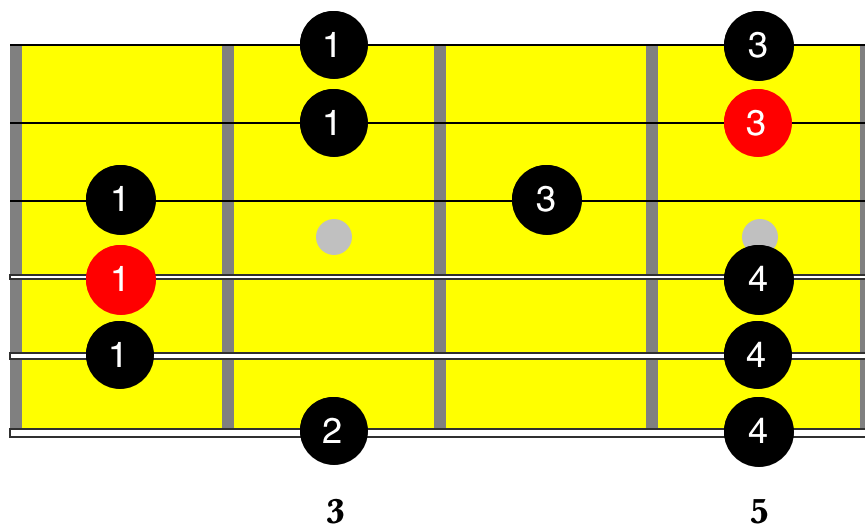
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Pentatonic Patterns

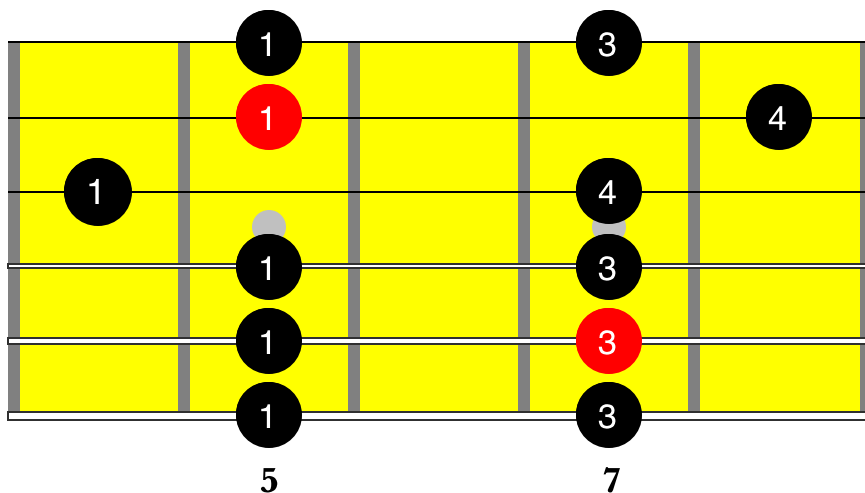
E Minor Pentatonic Open Position



E Minor Pentatonic Pattern 2



E Minor Pentatonic Pattern 3



GNO Gateway Song

"Sandy"

Pentatonic Exercises

E Minor Pentatonic - Open Position - Exercise #1

Two systems of musical notation for the E minor pentatonic scale in open position. Each system consists of two staves. The first system contains two measures of music. The second system contains two measures of music. The notes are indicated by fret numbers (0, 2, 3) and are connected by slurs to show the sequence of notes in the scale.

E Minor Pentatonic - Pattern - Exercise #3 (Triplets)

Two systems of musical notation for the E minor pentatonic scale in a higher position, featuring triplet patterns. Each system consists of two staves. The first system contains two measures of music. The second system contains two measures of music. The notes are indicated by fret numbers (4, 5, 7, 8) and are connected by slurs to show the sequence of notes in the scale. The triplet patterns are indicated by a '3' over the notes.